

# Finn Mattingly

[www.finnmattinglymusic.com](http://www.finnmattinglymusic.com)

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Born October 14, 2004 | Royal College of Music, London

## Education

### *Academic Education*

- BMus (Hon), Royal College of Music, London, UK, Sept. 2021-
  - Studies with Kenneth Hesketh.
  - Humphrey Searle Scholar
  - Expected Graduation: July, 2025.
- Lynnfield High School, Lynnfield, MA, Sept. 2019-June 2021.
  - Cumulative GPA (weighted out of 4) 4.79.
  - SAT: 1490-770 Math, 720 Evidence Based Reading and Writing.
  - Awards: National Honor Society, Excellence in AP Physics, AP Calculus, AP Language, Honors Chemistry, Chamber Singers, and Latin 3.
- Dover High School, Dover, NH Sept. 2017- June 2019.

### *Music Education*

- New England Conservatory Preparatory School, 2019-  
Composition lessons and classes with Rodney Lister; electronic composition classes with Aaron Smith.
- New York Youth Symphony Composition Program, Oct. 2020-  
Studies with Kyle Blaha and Jake Landau. Tutored students in the Youth Orchestra of Saint Luke's in composition as part of the Symphony's outreach program.
- Atlantic Music Festival, Summer 2021. Studied with Reiko Fueting, Pierre Jalbert, and Christopher Dobrian.
- Curtis Institute of Music's Young Artists Summer Program, July 2020. Studied with Nina Young, Daniel Felsenfeld, David Ludwig, Wang Jie, Shinuh Lee, and Jonathan Bailey Holland.
- Boston Conservatory's High School Composition Intensive (HSCI), July 2019.  
Studied with John Murphree, Mischa Salkind-Pearl, Stephen Halloran, and Eun Young Lee.
- Honors School Choral Ensembles, 2017-
- Voice lessons with Katie Gall, Melissa Manseau, 2017-2019.
- Piano lessons with Minako Merritt, 2018-2019.
- Seacoast Rep's Summer Teen Musical Theatre Intensive, 2018.
- University of New Hampshire's Summer Youth Music School, 2017.

## Selected Original Works

- *Who Will Paint the Swallows Now?* Solo Guitar, 2021. To be performed by Felix Collins in November, 2021 at the Royal College of Music, London.
- *Postcard from Garrison City*, Orchestra, 2021. Read by the Atlantic Music Festival Orchestra in July, 2021.
- *In Coals by Moonlight*, Reed Trio and Piano, 2021. Performed by members of the Pro Musica Chamber Players in June, 2021.
- *Scintilla*, Orchestral Winds, Brass, and Percussion, 2021. Performed by members of the New York Youth Symphony in July, 2021.
- *Portmanteau*, String Quartet, 2021. Read by the Aizuri Quartet in February, 2021 as part of the New York Youth Symphony. Performed at the Atlantic Music Festival in July, 2021.

- *Seaside Contemplation*, Solo Violin, 2020. Premiered by Tien-Hsin Cindy Wu in November, 2020 at the Sunkiss'd Mozart Concert Series. Named Honorable Mention in Tribeca New Music's Young Composer Competition.
- *Variations on a Bassline by Huey Lewis and the News*, Solo Harp, 2020. Read by Bridget Kibbey in December, 2020, as part of the New York Youth Symphony.
- *Folivora*, Oboe, Violin, and Piano, 2020. Performed virtually in July, 2020 by Phoebe Lampos, Kellen Mikesell, and Logan Sherwin at the Curtis Institute of Music's Young Artists Summer Program.
- *Abyssopelagia*, Trumpet and French Horn, 2020. Performed virtually by Michael O'Callaghan and Michael Nunes as part of the Para el Pueblo project in June, 2020.
- *Convergence*, Pierrot Ensemble, 2020. Originally written for the Atlantic Music Festival.
- *Mystery*, Solo Piano, 2020. Performed in May, 2020 by Audrey Wu and in March, 2020 by Kai Xu.
- *Isinglass Falls*, Orchestra, 2020.
- *The Unknown Bird*, SATB Choir & Piano, 2020. Lyrics from a poem by Edward Thomas. Performed by the Lynnfield High School Chamber Singers in May, 2021.
- *Let America be America Again*, SATB Choir & Piano, 2019. Lyrics from a poem by Langston Hughes.
- *The Unknown*, String Quartet, 2019. Performed July, 2019 at Boston Conservatory's HSCI by the Julius Quartet.
- *Bounce*, Woodwind Trio, 2019. Performed July, 2019 at Boston Conservatory's HSCI.
- *March of the Soldier*, Solo Piano, 2019. Performed July, 2019 at Boston Conservatory's HSCI.
- *August*, Violin & Piano, 2018. Performed September, 2019 by Lucy Tsai and Finn Mattingly.

## Music Awards

- Winner of the New England Conservatory Preparatory School Composition Award.
- Winner of the Newburyport Choral Society's 2021 Betty Gillette Scholarship.
- Honorable Mention Recipient in Tribeca New Music's Young Composer Award.
- Finalist in The ASCAP Foundation's 2021 Morton Gould Young Composer Awards.
- New Hampshire All State Choir, 2018, 2019.
- Massachusetts Regional Choir, 2020.
- Lynnfield High School, Fred Waring Choral Arts Award, 2021.
- 5 on AP Music Theory Exam after studying independently.
- Dover High School, Outstanding Musicianship, 2019, Excellence in Songwriting, 2018.

## Experience

- Member (composer) of the Para el Pueblo project, a coalition of composers and performers writing new works to be performed virtually.
- Music Director of The Addams Family for Lynnfield Public Schools, 2020-2021.
- Transcription of music by ear for local musicians.
- Co-Founder, DangerTones, Lynnfield High School a cappella ensemble.
- Musical Theatre Performances including *Pippin*, *Player's Ring*, *Player*; *Bye Bye Birdie*, *Upside Arts*, *Albert*; *Grease*, *Garrison Players*, *Danny Zuko*; *Guys and Dolls*, *UNH ProStars*, *Nathan Detroit*; *The Hunchback of Notre Dame*, *Seacoast Rep* and *Portsmouth Academy of Performing Arts*, *Choir*, among others.
- Co-organizer of Lynnfield's Black Lives Matter March, June, 2020.
- Intern for the Belsito for Congress Campaign, May-September, 2020. Served on the LGBTQ+ taskforce and wrote multiple op-eds published in numerous local papers.